

Regulations for the International Competition, Edition 2004
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We are proud to invite you to participate to 2004 edition of Utopiales, Nantes' international Science-Fiction Festival which takes place November 4th-7th.

Article 1

The International Competition aims to reveal and highlight science-fiction cinematographic works.

Article 2

The programmation board select the films, which shall be screened in International Competition.

Special dispensation notwithstanding, only films meeting the following criteria can be selected:

1. All films must have been completed in the 18 months before the festival.
2. To be screened as a French Premiere. According to a general principal priority will be granted to International Premieres.
3. All films must be in 35mm, 16mm, beta video or VHS with optical or magnetic sound, running time 60 minutes minimum.
4. They must serve the interest of the festival as defined in article 1.

Article 4

The entry forms must be accompanied by the following documentation:

- A Dialogue List of the film, on informatics material if possible
- Two VHS Tape

For promotion:

- At least ten press slides, or stills computer format (jpeg, TIFF on CD or e-mail)
- 3 posters
- 3 press book or flyers
- One betacam trailer or EPK from the film, for TV promotion if available.

The entry forms must be adressed to the programmation board untill Monday September 27th, 2003.

Article 5

The Transport expenses of the print run on account of the festival, except when return to another Film Festival per request of the producer of the film. **The prints of the films should be in possession of the festival, using Utopiales accredited shipping partner, by Friday October 22nd last deadline.**

Article 6

Utopiales will bear the insurance costs for the storage and insurance of the prints on the site of the festival.

Article 7

For the duration of the festival, no film can be retrieved from the competitive selection.

Article 8

The Jury of the International Competition is sound to award:

- **The Utopia Award to the best film**

All films selected by the OC to be presented in the Official Competition will receive a participation certificate

The prize winners and distribution companies pledge to attach to their promotional material the wording of the awards along with the festival's logo.

Article 9

Utopiales' Organization Comitee is entitled to solve all cases left aside by the aforementioned regulation

Article 10

The participation in the festival implies the acceptance of all 10 articles of this regulation.

Nantes, June 16, 2004

Entry Form for the International Competition of feature films

ORIGINAL TITLE:.....
.....

FRENCH TITLE:.....
.....

Last and first name, address of the director
.....

Tel.....Fax.....e-mail:.....
.....

Name and address of the producer(s):.....
.....

Tel.....Fax.....e-mail:.....
.....

Name and address of the production company:.....
.....

Tel.....Fax.....e-mail:.....
.....

World sales (name and address):.....
.....

Tel.....Fax.....e-mail:.....
.....

Country of production:.....

Coproduction:.....

Year of production.....

Language:.....Language (s) of subtitles:.....

The screening at the Utopiales Int'l Film Festival will be a premiere:

World European French

If the film has been shown internationally, please indicate the date and location of the previous screenings and the eventual awards it has won in festival competitions

Complementary Information

Sound: Silent Optical Magnetic Dolby/stereo Other.....

Format: 35mm 16mm Other..... **Duration of the film:**.....minutes

Year:..... **Length:**.....meters/feet

Aspect Ratio:.....

Number of reel:.....Color B/W

Main actors:.....

Writer:..... Special effects:.....

Based upon a :.....Soundtrack:.....

Print value for customs:.....

Promotional Material

Promotional Material

Indicate the promotional material you sent with the application or the material you will send to the NIFFF in case of selection. All the promotional material should be delivered to the NIFFF, Rue Martenet 4, 2003 Neuchâtel, Switzerland by October 11th, 2003.

Press books and publicity B/W photos Color photos
Bio/Filmography of the director Photos of cast and crew Poster
Synopsis

Dialog list: Français English

Other material:.....

N.B: The registration of a film in the festival supposes the full approval of the festival regulation.

I have sent a VHS tape to Utopiales on the (date).....

Place and date:.....